



F. 
COMPASS C TO D.

G. 
COMPASS D TO E.

B \flat . 
COMPASS F TO G.

THE VESPER HOUR

SON 6

Written and Composed by

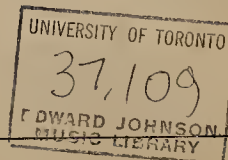
SIDNEY BERESFORD



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THE VESPER HOUR.

WORDS BY H. E. F.

MUSIC BY SIDNEY BERESFORD.

PIANO. *MODERATO.* *p* *Grazioso.* *Rall.*

mp *a tempo.* *p*

Slow - ly the waves come rip - pling in,

O - ver the spark - ling strand, As the fish - er-men gai - ly

poco cres: *dim: e*

sail a - way From all they love on land, From

poco cres: *dim: e*

ritard: *tempo.*

all they love on land. The Ves - per bell is

ritard: *tempo.*

ad lib:

peal - ing From the church on the hill - top nigh, While

pray'rs from the loved ones kneel - ing, As - cend to their God on

côlla voce.

Rall:

high, As - cend to their God on high. The

Rall:

beat-men are call-ing A - hoy! A - hoy! To their com - rades whom the

night doth hide; The an-swer comes cheer-i-ly Ho! A - hoy! A -

mf *pp* *a tempo*

cross the si - lent tide.-----

p

pp *ALLA CAPELLA.*
una corda.

Hark! the Ves - per

⊕ To be played on a harmonium, or sung by distant choir without accompaniment; on the pianoforte if these are not available.

hymn is steal - ing O'er the wa - ters soft and clear.

p

Hark! the Ves - per hymn now 'ri - sing, Floats up -

Hark! the Ves - per hymn is steal - ing O'er the

on the ev - 'ning air; And the set - ting

wa - ters soft and clear; Near - er yet, and

poco rall:

sun sinks down - ward, Rest - ing in a crim - son

near - er peal - ing, Now it bursts up - on the

glare. *, a tempo.*

ear. Soft - ly fa - ding on the ear.

p

Gently the voi - ces die a - way, O - ver the dark 'uing shore, As the

pp

crim - son glow in the west - ern sky, Fades e - ver more and more, Fades

Cres.

Rall: *accel:*

e - ver more and more, Each moment the air grows dark - er, The

rall: e dim: *p accel:*

stars glitter here and there, And the breeze scarce - ripples the o - cean, As the

Cres. *mf* *ritard.* *a tempo.*

moon mounts up in the air,..... The moon mounts up in the air..... The

ritard.

boat-men are calling A - hoy! A - hoy! To their com - rades whom the night doth hide, The

a tempo.

Dim. *p* *ad lib.*

answer comes cheerily Ho! A hoy! A - cross the si - lent tide.....

lunga pausa

p colla voce.

HARMONIUM, OR CHOIR.

ppp *Rall.* *Dim.*

A - men. A - men. A - men.

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mf

f

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p
mf marcato.

1 2 3 2 1 2 3 2 1

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mf
p

cres. *dim.* *cres.*

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ff
ff

cres. *dim.* *cres.*

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p
p

cres. *dim.* *cres.*

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f
f

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cres. *dim.* *cres.*

cres. *dim.* *cres.*

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ff
ff

cres. *dim.* *cres.*

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THE VESPER HOUR.

HARMONIUM, OR CHORUS.

SIDNEY BERESFORD.

ALLA CAPELLA.
HARMONIUM, OR CHOIR UNACCOMPANIED.

31

si - lent tide..... Hark! the Ves - per hymn is steal - ing

pp

This system begins with a treble and bass staff in G major (one sharp) and 6/8 time. The first measure is a whole rest, with the number '31' written below the bass staff. The melody starts in the second measure with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment consists of a steady eighth-note pattern in the bass staff. The lyrics 'si - lent tide.....' are written below the first measure, and 'Hark! the Ves - per hymn is steal - ing' are written below the subsequent measures.

O'er the wa - ters soft and clear Hark! the Ves - per hymn is steal - ing

This system continues the melody and accompaniment from the first system. The lyrics 'O'er the wa - ters soft and clear' are written below the first measure, and 'Hark! the Ves - per hymn is steal - ing' are written below the subsequent measures.

O'er the wa - ters soft and clear Near - er yet, and near - er

This system continues the melody and accompaniment. The lyrics 'O'er the wa - ters soft and clear' are written below the first measure, and 'Near - er yet, and near - er' are written below the subsequent measures.

peal - ing, Now it bursts un - on the ear. Soft - ly fa - ding

poco rallen. *a tempo.* *dim.*

This system continues the melody and accompaniment. The lyrics 'peal - ing, Now it bursts un - on the ear. Soft - ly fa - ding' are written below the measures. The tempo markings '*poco rallen.*' and '*a tempo.*' are written above the staff, and the dynamic marking '*dim.*' is written above the final measure.

on the ear. 27 si - lent tide. A - men, A - men, A - men.

pp *dim: e, rallen:*

This system concludes the piece. The lyrics 'on the ear.' are written below the first measure, followed by the number '27'. The melody then returns to the 'si - lent tide' motif. The lyrics 'A - men, A - men, A - men.' are written below the final measures. The dynamic marking '*pp*' is written above the staff, and the tempo marking '*dim: e, rallen:*' is written above the final measure.

